

2020 North Central Division CBDNA/NBA Conference
February 20-22, 2020 – DePaul University – Chicago, Illinois
RECORDING REQUESTS FOR NBA PERFORMING ENSEMBLES

Below is information needed to submit recordings for elementary, middle, junior high, high school, and adult community ensembles to be considered for performance at the 2020 North Central Division CBDNA/NBA Conference. One 75-minute performance slot is available to be shared by two ensembles (30 minutes for each ensemble with a 15-minute stage change).

The NBA North Central Division Chair will assemble a Performing Group Selection Committee for the NBA ensembles. This committee will blindly receive recordings of groups applying to perform at the February 2020 conference in Chicago, IL. The committee will listen to and evaluate all recordings submitted. Upon completion of this process, they will then make recommendations to the North Central Division Chair. The Chair, in consultation with the CBDNA North Central Division President, Dr. Russ Mikkelson, will extend invitations to the chosen ensembles.

To apply for a performance slot, please assemble an application packet to be submitted via Google Drive. The applicant should create a folder by school name and then place each of the following respective pdf and mp3 files in the folder. The entire folder needs to be shared with “can edit” privileges to Dr. Mark Heidel, Director of Bands at the University of Iowa (mark-heidel@uiowa.edu). The folder should contain the following:

- 1) Mp3 files of Ensemble Recordings:
 - a. Include up to 30 minutes of live concert recordings.
 - b. Recordings must be from the academic years 2017-2018 or 2018-2019.
 - c. Do not edit the recordings in any fashion (i.e. performance edits). Do not digitally alter the recording in any fashion (i.e. EQ, digital plug-ins, normalization, reverberation, etc.).
 - d. Please be certain that each selection is a separate file in mp3 format.
 - e. Label each individual selection with the title of the composition and the school (e.g. Esprit de Corps – Name HS).
- 2) A letter of application that includes:
 - a. Director’s contact information (including email and phone number)
 - b. Date and location of performances represented on recordings
 - c. Complete list of repertoire that appears on recordings
 - d. Programming ideas for the 2020 CBDNA/NBA Conference

In addition to the online submission, and application fee of \$100.00 (check made payable to **National Band Association**) should be submitted by mail to the NBA. Bands who are selected to perform will be required to pay an additional \$250.00 performance fee. Application packets will only be considered if checks are received by the deadline.

Please mail checks to:

Dr. Mark Heidel, Director
University of Iowa Bands
93 E. Burlington Street
Iowa City, IA 52242

Please note the following:

- The ensemble and conductor applying must be the ensemble and conductor represented in the recordings.
- By submitting an application for consideration, you acknowledge that you intend to accept an invitation to perform in Chicago, IL, should an invitation be extended to your school. This implies that the leadership at your school is fully aware of the application and intends to support your performance at this prestigious conference.
- A confirmation email will be sent once recordings, application letter, and application fee have been received.
- Deadline for submission of recordings is Friday, June 14, 2019.
- We will notify everyone of the results as close to July 1, 2019, as possible.