

National Band Association

2021 Forty-fifth Annual NBA/William D. Revelli Memorial Band Composition Contest

Sponsored by  Bob Rogers Travel

- WHO MAY ENTER:** This contest is open to anyone regardless of age, color, national origin, or religious belief.
- REQUIREMENTS:** A work for Concert Band/Wind Ensemble. Recommendations as to style, form, length, and instrumentation are outlined in the contest rules.
- ENTRY MATERIALS:** A pdf of the full score plus a digital audio recording of a live performance or recording session must be sent to the chair.
- AWARD:** \$5000
- ENTRY DEADLINE:** November 1, 2021
- FORMS & MATERIALS:** Dr. Matthew McCutchen (e-mail: mccutchen@usf.edu)
Attn: NBA Composition Contest
School of Music
University of South Florida
4202 East Fowler Ave., MUS 101
Tampa, FL 33620



2020-2022 NBA OFFICERS

Rebecca Phillips, *President* • **Randall Coleman**, *First Vice President* • **Matt Temple**, *Second Vice President*
Linda R. Moorhouse, *Executive Secretary* • **Scott C. Tobias**, *Immediate Past-President*

NBA/William D. Revelli Memorial Band Composition Contest Committee

Matthew McCutchen, University of South Florida, *Chair*

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Virginia Commonwealth University

Diane Koutsulis

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Roosevelt University (IL)

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Boise State University (ID)

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Michigan State University

Jason Nam

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Red Mountain High School (AZ)

Scott Rush

Fine Arts Supervisor (SC)

Catherine Sinon Bushman

St. Cloud State University (MN)

Chadwick Kamei

Pearl City High School (HI)

Shanti Simon

University of Oklahoma

Colonel Jason Fettig

United States Marine Band (DC)

Tremon Kizer

University of Central Florida

CONTEST RULES

1. This contest is open to anyone regardless of age, color, national origin, or religious belief.
2. The composer's name MAY NOT appear on the score or digital audio file. Any entry received with the composer's name on the score or recording will not be accepted for consideration. The completed entry form should be submitted electronically along with the other materials. Please note that since email contains identifying information, the composer's name will likely be known by the committee chair. This information will not be shared with the rest of the committee members.
3. Each composer may enter only one piece per year.
4. Entry must be the original concert band/wind ensemble work of the composer that has been composed since January 1, 2019.
5. In an effort to make the winning piece accessible to more of the NBA's membership, this contest aims to identify repertoire that has the opportunity to enter the core repertoire for fine high school and collegiate bands.
 - A) Entries should be no longer than 20 minutes in length.
 - B) Instrumentation should be that which would reasonably be expected to be accessible to strong high school and collegiate bands
 - C) Concerti will not be considered.
6. Entries must be submitted with a pdf copy of the full score and an mp3 or other electronic file copy of a live performance or recording session. Electronically synthesized recordings (midi files, etc) will not be accepted for consideration. The winning composer will be required to submit a hard copy of the score for archival purposes.
7. Entries must be received by November 1, 2021. The final decision is expected to be made prior to December 31, 2021.
8. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
9. The winning composer will receive a \$5,000 cash award. In the event of a tie, the cash prize will be split in half.
10. All performance, copyright, and royalty rights remain with the composer.
11. The winner will be announced at the NBA General Membership Meeting at The Midwest Clinic in Chicago in late December and subsequently posted on the NBA website. An article announcing the winning composition will appear in the National Band Association's *NBA Journal*.
12. If there is a primary sponsor of the contest, the winning composer will be asked to include the following statement on the title page and in promotional materials: "TITLE - Winner of the 20xx NBA/William D. Revelli Composition Contest sponsored by_____."
13. Materials will not be returned.
14. Composers should send their entries and direct inquiries to the chair of the committee: Matthew McCutchen <mccutchen@usf.edu>.

Mailing Address

Dr. Matthew McCutchen
Attn: NBA Composition Contest
School of Music
University of South Florida
4202 East Fowler Ave., MUS 101
Tampa, FL 33620

FORMER WINNERS

- 1977: Jerome Sorczek – *Variations for Band*
- 1978: No award given
- 1979: Harry Bulow – *Textures*
- 1980: Byron Tate – *Between Worlds*
- 1981: David Gillingham – *Concerto for Bass Trombone and Band*
- 1982: No award given
- 1983: Gregory Youtz – *Scherzo for a Bitter Moon*
- 1984: Arthur Gottschalk – *Concerto for Wind and Percussion Orchestra*
- 1985: Michael Colgrass – *Winds of Nagual*
- 1986: No award given
- 1987: Anthony Iannaccone – *Apparitions for Symphonic Band*
- 1988: Martin Mailman – *For Precious Friends Hid in Death's Dateless Nights*
- 1989: Gordon Ring – *Concerto for Piano, Winds and Percussion*
- 1990: Paul Epstein – *The Adventures of Matinee Concerto, as Broadcast Live from the Late Twentieth Century, with Notes*
- 1991: Mark Camphouse – *To Build a Fire*
- 1992: Ron Nelson – *Passacaglia (Homage on B-A-C-H)*
- 1993: James Syler – *The Hound of Heaven*
- 1994: Jeffrey Hass – *Lost in the Funhouse*
- 1995: Donald Grantham – *Bum's Rush*
- 1996: Walter Mays – *Dreamcatcher*
- 1997: Warren Benson – *The Drums of Summer*
- 1998: Donald Grantham – *Fantasy Variations*
- 1999: Donald Grantham – *Southern Harmony*
- 2000: David Kechley – *Restless Birds Before the Dark Moon*
- 2001: Joseph Spaniola – *Escapade*
- 2002: Dean Roush – *Illuminations*
- 2003: (tie) David Dzubay – *Ra!* / Samuel Hazo – *APerthshire Majesty*
- 2004: Joseph Turrin – *Illuminations*
- 2005: Philip Sparke – *Music of the Spheres*
- 2006: Frank Ticheli – *Symphony No. 2*
- 2007: Steven Bryant – *Radiant Joy*
- 2008: Steven Bryant – *Suite Dreams*
- 2009: John Mackey – *Aurora Awakes*
- 2010: Steven Bryant – *Ecstatic Waters*
- 2011: (tie) Scott Lindroth – *Passage* / Kevin Walczyk – *Epitaphs Unwritten*
- 2012: Michael Schelle – *The End of the World*
- 2013: Oliver Waespi – *Audivi Media Nocte*
- 2014: Wayne Oquin – *Affirmation*
- 2015: (tie) Paul Dooley – *Masks and Machines* / John Mackey – *Wine-Dark Sea*
- 2016: Philip Sparke – *A Colour Symphony*
- 2017: James Stephenson – *Symphony No. 2, "Voices"*
- 2018: Wayne Oquin - *Song for Silent Voices*
- 2019: Omar Thomas – *Come Sunday*
- 2020: Brian Balmages – *Love and Light*

Signing this form indicates your permission to share pdf copies of your score and recording with committee members to facilitate the evaluation process. In addition, the winning composer agrees to submit a hard copy of the score for archival purposes.

2021 FORTY-FIFTH ANNUAL

NBA/WILLIAM D. REVELLI MEMORIAL BAND COMPOSITION CONTEST ENTRY FORM

(This entry form may be duplicated.)

Name: _____ E-mail Address: _____

Home Phone: () Office Phone: () Cell Phone: ()

Address: _____
Street City State Zip

Title of Composition _____ Date Composition Completed _____

Important Note: The winning composition should reflect the mission of the National Band Association in helping further the cause of quality literature for bands in America. Additionally, the work chosen as the winner should be one that not only is of significant structural, analytical, and technical quality, but also is one of such nature that will allow bands to program it as part of their standard repertoire. Check the appropriate box below and sign and date.

If my piece is selected as a finalist, but is not deemed the winner, I would would not like for it to be listed as such in the NBA Journal article.

Signature _____ Date _____