

2022 North Central Division CBDNA/NBA Conference
April 7-9, 2022 – University of Wisconsin – Madison, Wisconsin
Mead Witter School of Music, Scott Teeple, Host
CALL FOR NBA PERFORMING GROUPS

Below is information needed to apply to perform at the 2022 CBDNA/NBA North Central Division Conference. Eligible ensembles include elementary, middle school, junior high, high school, military, and adult community bands. Ensembles will be selected to perform a 30-minute program. Performance dates and times will be available at a later time.

The NBA North Central Division Chair will assemble a Performing Group Selection Committee to evaluate the recordings. This committee will be provided recordings of groups that have applied to perform at the April 2022 conference in Madison, WI, but all identifying information will have been removed prior to the start of the evaluation process. The committee will listen to and evaluate all recordings submitted as part of a blind evaluation process. Upon completion of this process, the committee members will then submit their evaluations to the North Central Division Chair. The Chair, in consultation with the NBA President, Dr. Rebecca Phillips, NBA Executive Committee, and the CBDNA North Central Division President, Dr. Mary Schneider, will extend invitations to the directors of the selected ensembles.

To apply for a performance slot, please assemble an application packet to be submitted via Google Drive. The applicant should create a folder by school name and then place each of the following respective pdf and mp3 files in the folder. The entire folder needs to be shared with “can edit” privileges to Dr. Mark Heidel, NBA North Central Division Chair and Director of Bands at the University of Iowa (mark-heidel@uiowa.edu). The folder should contain the following:

- 1) Audio files of Ensemble Recordings:
 - a. Include live concert audio recordings (mp3 format only) with a combined duration of no less than 25 minutes and no more than 40 minutes.
 - b. Recordings may include chamber ensemble performances, but these may account for no more than one third of the total minutes of the recordings submitted.
 - c. Recordings must be from the academic years 2019-2020 and 2020-2021. However, due to the pandemic the usual period of time has been extended this year to allow recordings from any part of 2019.
 - d. Be sure there is no identifying information on the audio of any of the recordings including a festival or concert announcement introducing the group or conductor by name.
 - e. Do not edit the recordings in any fashion (e.g. performance edits). Do not digitally alter the recording in any fashion (e.g. EQ, digital plug-ins, normalization, reverberation, etc.).
 - f. Please be certain that each selection is a separate file in mp3 format.
 - g. Label each individual selection with the title of the composition and the school (e.g. Esprit de Corps – School Name).

- 2) A letter of application that includes:
 - a. Director's school and contact information (including email and phone number)
 - b. Date and location of the performances represented on recordings
 - c. Complete list of repertoire that appears on recordings
 - d. Programming ideas for the 2022 CBDNA/NBA Conference

In addition to submitting an application packet via Google Drive, an application fee of \$100.00 is required to be paid to the NBA. Bands that are selected to perform will be required to pay an additional \$250.00 performance fee. Application packets will only be considered if checks for the application fee are received by Friday, July 30.

Please make checks payable to **National Band Association** and mail to:

Dr. Mark Heidel
NBA North Central Division Chair
Director of Bands
University of Iowa
93 E. Burlington Street
Iowa City, IA 52242

Please note the following:

- Applications will be considered only from current NBA members who have paid their dues for 2020-2021. If you are not current with your NBA dues, you must pay your dues before submitting an application.
- Ensembles that were selected to perform at the 2020 CBDNA/NBA NC Division Conference at DePaul University in Chicago, IL are not eligible to apply to perform at the 2022 conference.
- The ensemble and conductor applying must be the ensemble and conductor represented in the recordings.
- By submitting an application for consideration, you acknowledge that you intend to accept an invitation to perform in Madison, WI, between April 7-9, 2022 should an invitation be extended to your school. This implies that the leadership at your school is fully aware of the application and intends to support your performance at this prestigious conference.
- A confirmation email will be sent once recordings, application letter, and application fee have been received.

- Deadline for submission of recordings is Friday, July 23, 2021.
- The NBA membership will be notified of the results as early as possible in August.
- Ensembles that are selected to perform are expected to attend at least one other concert during the conference.
- Please direct any questions to Dr. Mark Heidel, NBA North Central Division Chair, mark-heidel@uiowa.edu