

National Band Association

2023 Forty-Seventh Annual NBA/William D. Revelli Memorial Band Composition Contest

WHO MAY ENTER: This contest is open to anyone regardless of age, color, national origin, or religious belief.

REQUIREMENT: A work for Concert Band/Wind Ensemble. Guidelines on style, form, length, and instrumentation are outlined in the contest rules.

ENTRY MATERIALS: A pdf of the full score plus a digital audio recording of a *live performance or recording session* must be sent to the chair.

AWARD: \$5,000

ENTRY DEADLINE: November 1, 2023

FOR INFORMATION: Dr. Matthew McCutchen – mccutchen@usf.edu



2023-2024 NBA OFFICERS

Randall Coleman, *President* • **Col. Jason Fettig**, *President-Elect* • **Matt Temple**, *Vice-President*
Rebecca Phillips *Immediate Past-President* • **Scott C. Tobias**, *Executive Secretary*

NBA/William D. Revelli Memorial Band Composition Contest Committee
Matthew McCutchen, University of South Florida, *Chair*

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Retired – VA

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Furman University

Marcellus Brown
Indiana University

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University of Central Florida

Col. Don Schofield
US Air Force Band

Catharine Sinon Bushman
St. Cloud University

Diane Koutsulis
Retired, NV

Shanti Simon
University of Oklahoma

Arris Golden
Michigan State University

Tonya Mitchell-Spradlin
Penn State University

John Thomson
Retired, IL

Jennifer Hamilton
Red Mountain High School

Jason Nam
Indiana University

CONTEST RULES

1. This contest is open to anyone regardless of age, gender, race, national origin, or professional status.
2. Entries must be original concert band/wind ensemble works that have been composed since January 1, 2021.
3. Entries must be received by November 1, 2023. Materials will not be returned.
4. Each composer may enter only one piece per year.
5. The composer's name **MAY NOT** appear on the score or audio file. Any entry received with the composer's name on the score or recording will not be accepted for consideration. The completed entry form should be submitted electronically along with the other materials. Please note that since email contains identifying information, the composer's name will likely be known by the committee chair. This information will not be shared with the rest of the committee members.
6. In an effort to select winning pieces that will be accessible to more of the NBA's membership, this contest aims to identify works that have the opportunity to enter the core repertoire for fine high school and collegiate bands. Therefore:
 - a) Entries should be no longer than 20 minutes in length.
 - b) Instrumentation should be reasonably accessible to strong high school and collegiate bands.
 - c) Concerti will not be considered.
7. Entries must be submitted with a pdf copy of the full score and an mp3 or other electronic file copy of a live performance or recording session. Electronically synthesized recordings (midi files, etc.) **will not** be accepted for consideration. The winning composer will be required to submit a hardcopy of the score for archival purposes.
8. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
9. The winning composer will receive a \$5,000 cash award. In the event of a tie, the cash prize will be split in half.
10. All performance, copyright, and royalty rights remain with the composer.
11. The winner will be announced at the NBA General Membership Meeting at The Midwest Clinic in Chicago in late December and subsequently posted on the NBA website. An article announcing the winning composition will appear in the National Band Association's *NBA Journal*.
12. The winning composer will be asked to include the following statement on the title page and in promotional materials: "TITLE - Winner of the 2023 NBA/William D. Revelli Composition Contest."
13. Composers should send their entries and direct inquiries to the chair of the committee: Matthew McCutchen - mccutchen@usf.edu

