



National Band Association

2024 Young Band Composition Contest

Sponsored by



Alfred Music Publishing
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- WHO MAY ENTER:** Anyone
- ENTRY FEE:** None
- REQUIREMENTS:** A Grade II or III concert band work that is accessible to young bands
- ENTRY MATERIALS:**
- Full score (PDF)
 - Recording (MP3) of specified instrumentation
 - Entry form: <https://bit.ly/nbayoungband2024>
- ENTRY DEADLINE: August 31, 2024**

The winning composition will be recognized at the NBA General Membership Meeting at the 2024 Midwest Clinic, will appear in the *NBA Journal* and will be announced through the NBA Facebook Page. The winning composition will be considered for publication in Alfred Music's premiere *Young Symphonic Band Series* (or other appropriate series) as part of an upcoming catalog. If it is accepted for publication, a \$2,000 advance on future royalties will be awarded once the piece is brought to market. See contest rules for more information.

NBA/Alfred Music Publishing Young Band Composition Contest Committee
Audrey Murphy, *chair*
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770-296-2354

NBA EXECUTIVE COMMITTEE
Jason Fetting, *President* • Matt Temple, *President-Elect* • Elva Kaye Lance, *Vice-President*
Randall Coleman, *Immediate Past President* • Scott Tobias, *Executive Secretary*

CONTEST RULES

1. This contest is open to anyone and will run biennially.
2. The composer's name **MAY NOT** appear on the score and **MAY NOT** be announced on the recording. **Any entry received with the composer's name on the score and/or recording will be deemed ineligible.**
3. Each composer may enter only **one** piece per contest cycle.
4. The entry must be an **original** concert band work that has been **composed after June 1, 2022.**
5. There are no restrictions as to style, form, or length. However, it is expected that the work be of a Grade II or III level and accessible to young bands. Alfred Music Concert Band instrumentation and range guidelines have been provided for your reference.
6. Entries must be submitted with a **full score (PDF) and a recording of good quality (MP3)** using the instrumentation specified in the score. Synthesized recordings are acceptable. All files should be submitted electronically using the following format: ***title-score.pdf*** and ***title.mp3***. Please DO NOT disable printing of PDF files.
7. Entrants are required to submit entries here: <https://bit.ly/nbayoungband2024>
8. Entries must be received by **August 31, 2024.**
9. The decision of the contest committee is final, and no correspondence may be entered into regarding the award. Should the committee conclude that none of the submitted compositions are meritorious, a "no prize" decision will be rendered.
10. The winning composition will be considered for publication in Alfred Music's premiere *Young Symphonic Band Series* (or other appropriate series) as part of an upcoming catalog. It is expected that the winning composer be willing to work with Alfred Music through their collaborative editorial process to ensure the piece meets the criteria of the selected series.
11. If the winning composition is accepted for publication, a \$2,000 advance on future royalties will be awarded once the composition is brought to market. When enough copies of the piece are sold to cover the advance, the composer will receive Alfred's standard royalty rate.
12. Winning compositions are expected to be considered for publication with Alfred Music rather than self-published. In the event the winning composition is not accepted for publication by Alfred Music, the composer will receive a \$500 prize for winning the competition and be given the right to self-publish the selected composition.

Alfred Music Concert Band

Grade 2–2½



	Belwin: Young Band Series	Alfred: Young Symphonic Series
Flute		
Oboe		
Bassoon		
B♭ Clarinet		
B♭ Bass Clarinet		
E♭ Alto Saxophone		
B♭ Tenor Saxophone		
E♭ Baritone Saxophone		
B♭ Trumpet		
F Horn		
Trombone/ Baritone		
Tuba		

Percussion instrumentation:

While there may be some flexibility with included percussion based on the musical style, the following instruments are standard inclusions:

- Mallets (Bells/Xylophone)
- Percussion 1 (Standard instruments)
- Percussion 2 (Accessory instruments)
- Timpani 3 pitches (easy changes may be permitted)

- Consider appropriate challenges—particularly with 2nd parts, think about younger players and consider range, fatigue, intervallic leaps, etc.
- Percussion should be thoughtfully involved (timpani, 3 drums).
- Variations on these guidelines may appear in some of our published as guidelines have been adjusted to meet the needs of the industry over time.
- Our grade levels and ranges are based on the context of the music, appropriate educational challenges, and musical needs.
- Please consider an equal and appropriate challenge for all parts, and opportunities for all students to have engaging parts.
- Keys, meters, and rhythms will be considered when determining the grade level of a piece.
- These are intended as guides and not rules.

Alfred Music Concert Band

Grade 3–3½

Alfred Young Symphonic Series
Alfred Concert Band Series
Belwin Concert Band Series



The image shows a musical score for a concert band. It consists of 12 staves, each representing a different instrument. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone, and Tuba. Each staff contains a single note with a dynamic marking (p) and a hairpin indicating a crescendo. Some staves have additional markings such as '1./2./3.' or '1./2.' above the note, and some have circled notes below the staff. The Flute staff has a circled note above the staff. The B♭ Bass Clarinet staff has circled notes below the staff. The E♭ Baritone Saxophone staff has circled notes below the staff. The B♭ Trumpet staff has circled notes above the staff. The F Horn staff has circled notes below the staff. The Trombone/Baritone staff has circled notes below the staff. The Tuba staff has circled notes below the staff.

Percussion instrumentation:

Expanded percussion instrumentation is acceptable at this level. The following instruments are standard inclusions:

- Mallets (Bells/Xylophone)
- Percussion 1 (Standard instruments)
- Percussion 2 (Accessory instruments)
- Timpani 3-4 pitches with appropriate changes

- Variations on these guidelines may appear in some of our published music as guidelines have been adjusted to meet the needs of the industry over time.
- Our grade levels and ranges are based on the context of the music, appropriate educational challenges, and musical needs.
- Please consider an equal and appropriate challenge for all parts, and opportunities for all students to have engaging parts.
- Keys, meters, and rhythms will be considered when determining the grade level of a piece. These are intended as guides and not rules.
- While the Alfred Young Symphonic Series has music at the grade 3 level technical and range considerations should be on the lower end of that level.