

# National Band Association

## 2024 Forty-Eighth Annual NBA/William D. Revelli Memorial Band Composition Contest

**WHO MAY ENTER:** This contest is open to anyone regardless of age, color, national origin, or religious belief.

**REQUIREMENT:** A work for Concert Band/Wind Ensemble. Guidelines on style, form, length, and instrumentation are outlined in the contest rules.

**ENTRY MATERIALS:** A pdf of the full score plus a digital audio recording of a *live performance or recording session* must be sent to the chair.

**AWARD:** \$5,000

**ENTRY DEADLINE:** November 1, 2024

**FOR INFORMATION:** Dr. Matthew McCutchen – [mccutchen@usf.edu](mailto:mccutchen@usf.edu)



### 2024-2026 NBA OFFICERS

**Jason Fettig**, *President* • **Matt Temple**, *President-Elect* • **Elva Kaye Lance**, *Vice-President*  
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**NBA/William D. Revelli Memorial Band Composition Contest Committee**  
**Matthew McCutchen**, University of South Florida, *Chair*

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Retired, VA

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**Sue Samuels**  
Furman University

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Retired, ID

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University of Central Florida

**Col. Don Schofield**  
US Air Force Band

**Catharine Sinon Bushman**  
St. Cloud University

**Diane Koutsulis**  
Retired, NV

**Shanti Simon**  
University of Oklahoma

**Arris Golden**  
Michigan State University

**Tonya Mitchell-Spradlin**  
Penn State University

**John Thomson**  
Retired, IL

**Jennifer Hamilton**  
Red Mountain High School

**Jason Nam**  
Indiana University

## CONTEST RULES

1. This contest is open to anyone regardless of age, gender, race, national origin, or professional status.
2. Entries must be original concert band/wind ensemble works that have been composed since January 1, 2022.
3. Entries must be received by November 1, 2024. Materials will not be returned.
4. Each composer may enter only one piece per year.
5. The composer's name **MAY NOT** appear on the score or audio file. Any entry received with the composer's name on the score or recording will not be accepted for consideration. The completed entry form should be submitted electronically along with the other materials. Please note that since email contains identifying information, the composer's name will likely be known by the committee chair. This information will not be shared with the rest of the committee members.
6. In an effort to select winning pieces that will be accessible to more of the NBA's membership, this contest aims to identify works that have the opportunity to enter the core repertoire for fine high school and collegiate bands. Therefore:
  - a) Entries should be no longer than 20 minutes in length.
  - b) Instrumentation should be reasonably accessible to strong high school and collegiate bands.
  - c) Concerti will not be considered.
7. Entries must be submitted with a pdf copy of the full score and an mp3 or other electronic file copy of a live performance or recording session. Electronically synthesized recordings (midi files, etc.) **will not** be accepted for consideration. The winning composer will be required to submit a hardcopy of the score for archival purposes.
8. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
9. The winning composer will receive a \$5,000 cash award. In the event of a tie, the cash prize will be split in half.
10. All performance, copyright, and royalty rights remain with the composer.
11. The winner will be announced at the NBA General Membership Meeting at The Midwest Clinic in Chicago in late December and subsequently posted on the NBA website. An article announcing the winning composition will appear in the National Band Association's *NBA Journal*.
12. The winning composer will be asked to include the following statement on the title page and in promotional materials: "TITLE - Winner of the 2024 NBA/William D. Revelli Composition Contest."
13. Composers should send their entries and direct inquiries to the chair of the committee: Matthew McCutchen - [mccutchen@usf.edu](mailto:mccutchen@usf.edu)

Signing this form indicates your permission to share pdf copies of your score and recording with committee members to facilitate the evaluation process. In addition, the winning composer agrees to submit a hard copy of the score for archival purposes.

**2024 FORTY-EIGHTH ANNUAL  
NBA/WILLIAM D. REVELLI MEMORIAL BAND COMPOSITION CONTEST  
ENTRY FORM  
(This entry form may be duplicated.)**

Name: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Best Phone # to reach you : (            ) \_\_\_\_\_

Address: \_\_\_\_\_  
                                Street    City    State    Zip

Title of Composition \_\_\_\_\_

Date the Composition was Completed \_\_\_\_\_

Name of Performing Ensemble \_\_\_\_\_

**Important Note:** The winning composition should reflect the mission of the National Band Association in helping further the cause of quality literature for bands in America. Additionally, the work chosen as the winner should be one that not only is of significant structural, analytical, and technical quality, but also is one of such nature that will allow bands to program it as part of their standard repertoire. Check the appropriate box below and sign and date.

If my piece is selected as a finalist but is not deemed the winner, I  would  would not like for it to be listed as such in the *NBA Journal* article.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Feel free to submit a picture of this form with your entry.