National Band Association

2026 WILLIAM D. REVELLI MEMORIAL BAND COMPOSITION CONTEST

FIFTIETH ANNUAL

WHO MAY ENTER: This contest is open to anyone regardless of age, gender, race, national origin, or professional status.

REQUIREMENT: A work for Concert Band/Wind Ensemble. Guidelines on style, form, length, and instrumentation are outlined in the contest rules.

ENTRY MATERIALS: A pdf of the full score plus a digital audio recording of a ***live performance or recordingsession*** must be sent to the chair.

AWARD: $10,000

ENTRY DEADLINE: November 1, 2026

FOR INFORMATION: Dr. Matthew McCutchen – mccutchen@usf.edu

2026-2027 NBA OFFICERS

Matt Temple, *President* • **Elva Kaye Lance,** *President-Elect* • **Don Schofield,** *Vice President*
Jason Fettig *Immediate Past-President* • **Scott C. Tobias,** *Executive Secretary*

NBA/WILLIAM D. REVELLI MEMORIAL BAND COMPOSITION COMMITTEE

Matthew McCutchen, University of South Florida, *Chair*

Terry Austin
Retired, VCU

Erin Bodnar
University of North Florida

Marcellus Brown
Retired, Boise State

Travis Cross
UCLA

Arris Golden
Michigan State University

Melissa Gustafson-Hinds
O'Fallon Township High School

Henry Dorn
St. Olaf

Chadwick Kamei
Pearl City High School

Tremon Kizer
University of Central Florida

Diane Koutsulis
Retired, Green Valley HS

Tonya Mitchell-Spradlin
Penn State University

Lieutenant Colonel Ryan Nowlin
The President's Own US Marine Band

Albert Nguyen
University of Memphis

Sue Samuels
Furman University

Shanti Simon
University of Colorado Boulder

CONTEST RULES

1. Entries must be received by November 1, 2026 and must be original concert band/wind ensemble works that have been composed since January 1, 2025. Materials will not be returned.

2. Composers may enter only one piece per year.

3. The composer's name MUST NOT appear on the score or audio file. Any identifying marks will result in disqualification. The completed entry form should be submitted via email along with the other materials. Since email contains identifying information, the composer's name will be known by the committee chair, but will not be shared with the remaining committee members.

4. This contest aims to identify works that have the opportunity to enter the core repertoire for fine high school and collegiate bands. Therefore:

a) Entries should be no longer than ca. 20 minutes in length.
b) Instrumentation should be reasonably accessible to strong high school and collegiate bands.
c) Concerti will not be considered.

6. Entries must be submitted with a pdf copy of the full score and an mp3 or other electronic file copy of a live performance or recording session. ***Electronically synthesized recordings (midi files, etc) will not be accepted for consideration***. The winning composer will be required to submit a hard copy of the score for archival purposes.

7. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.

8. The winning composer will receive a $10,000 cash award. In the event of a split decision the cash prize will be divided among the winners.

9. All performance, copyright, and royalty rights remain with the composer.

10. The winner will be announced at the NBA General Membership Meeting at The Midwest Clinic in Chicago in late December and subsequently posted on the NBA website. An article announcing the winning composition will appear in the National Band Association's *NBA Journal*.

11. The winning composer will be asked to include the following statement on the title page and in promotional materials: "TITLE - Winner of the 2026 NBA/William D. Revelli Composition Contest."

12. Composers should send their entries and direct inquiries to the chair of the committee: Matthew McCutchen - mccutchen@usf.edu

2026 FIFTHIETH ANNUAL
NBA/WILLIAM D. REVELLI MEMORIAL BAND COMPOSITION CONTEST
ENTRY FORM
(This form may be duplicated.)

Name: _____ E-mail Address: _____

Best Phone # to reach you: ( )

Address: _____
Street City State Zip

Title of Composition _____

Date the Composition was Completed _____

Ensemble that made the Recording _____
*This information does not factor into the decision, but is required to ensure that midi files are not being submitted.

Important Note: The winning composition should reflect the mission of the National Band Association in helping further the cause of quality literature for bands in America. Additionally, the work chosen as the winner should be one that not only is of significant structural, analytical, and technical quality, but also is one of such nature that will allow bands to program it as part of their standard repertoire. Check the appropriate box below and sign and date.

If my piece is selected as a finalist but is not deemed the winner, I ☐ **would** ☐ **would not** like for it to be listed as such in the *NBA Journal* article.

Signature _____ **Date** _____
Feel free to submit a picture of this form with your entry

Signing this form indicates your permission to share pdf copies of your score and recording with committee members to facilitate the evaluation process. In addition, the winning composer agrees to submit a hard copy of the score for archival purposes.