Alfred Music Submission Guidelines

For Concert Band

At Alfred Music, we believe that everyone should have the opportunity and necessary information to submit music to be considered for publication. We encourage composers of all backgrounds and levels of experience to create and submit music for review.

In addition to full-time composers, teachers are very often some of the best writers of educationally focused music—finding the balance between art and education is a challenge, but one that we encourage you to try. The framework that follows is designed to aid in the creation of music that fosters the education and growth of instrumental music students from all over the world. Please view these as guidelines rather than rules, as musical context is also very important in defining grade levels. Music that is submitted must be in the public domain or an original work. The instrumentation must align with our offered series, and works must be intended for the educational market.

Our catalogs are not without limits—with that in mind, please do not be discouraged if your submission is not accepted for publication. Publication decisions are multifaceted; if a piece does not move forward for publication that is not always an indication of the quality of the writing. Also, with the number of submissions we receive, it is impossible to provide specific feedback about why a piece may not have been accepted. We sincerely appreciate your understanding and want you to know that every submitted piece will be reviewed and responded to. Thank you for considering Alfred Music as a home for your music!

Please begin the submission process by reviewing our most recent releases to ensure that your creative work is targeted to our audience and in alignment with our guidelines. View Alfred's most recent band releases here.

For more information, enjoy this article from the Alfred Music Blog.

Alfred Young Symphonic Series Orchestration Requirements

Alfred Young Symphonic Series GRADE 2–3

Instrumentation:

Flute

Oboe

Bassoon

1st & 2nd Clarinet (separate staves)

Bass Clarinet

1st & 2nd Alto Saxophone (separate staves)

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpet (separate staves)

Horn

1st & 2nd Trombone (separate staves)

Euphonium

Tuba

Mallet Percussion

Percussion 1

Percussion 2

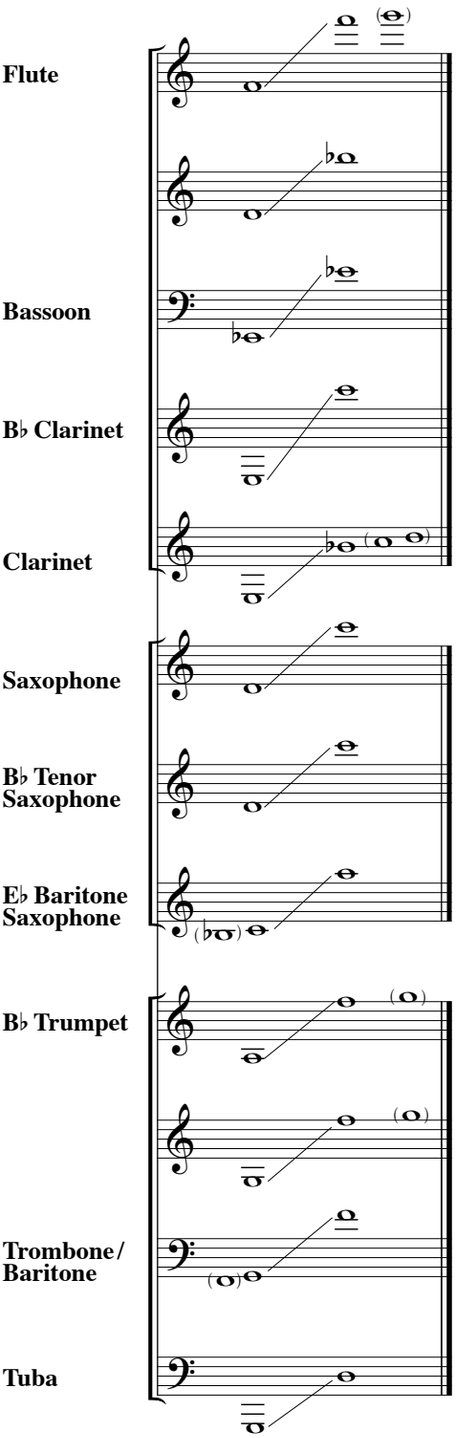
Timpani

Series description: Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.

Alfred Music Concert Band

Grade 2–2½

Young Symphonic Series



Percussion instrumentation:

While there may be some flexibility with included percussion based on the musical style, the following instruments are standard inclusions:

Mallets (Bells/Xylophone)
Percussion 1 (Standard instruments)
Percussion 2 (Accessory instruments)
Timpani 3 pitches (easy changes may be permitted)

- Consider appropriate challenges—particularly with 2nd parts, think about younger players and consider range, fatigue, intervallic leaps, etc.
- Percussion should be thoughtfully involved (timpani, 3 drums).
- Variations on these guidelines may appear in some of our published as guidelines have been adjusted to meet the needs of the industry over time.
- Our grade levels and ranges are based on the context of the music, appropriate educational challenges, and musical needs.
- Please consider an equal and appropriate challenge for all parts, and opportunities for all students to have engaging parts.
- Keys, meters, and rhythms will be considered when determining the grade level of a piece.
- These are intended as guides and not rules.