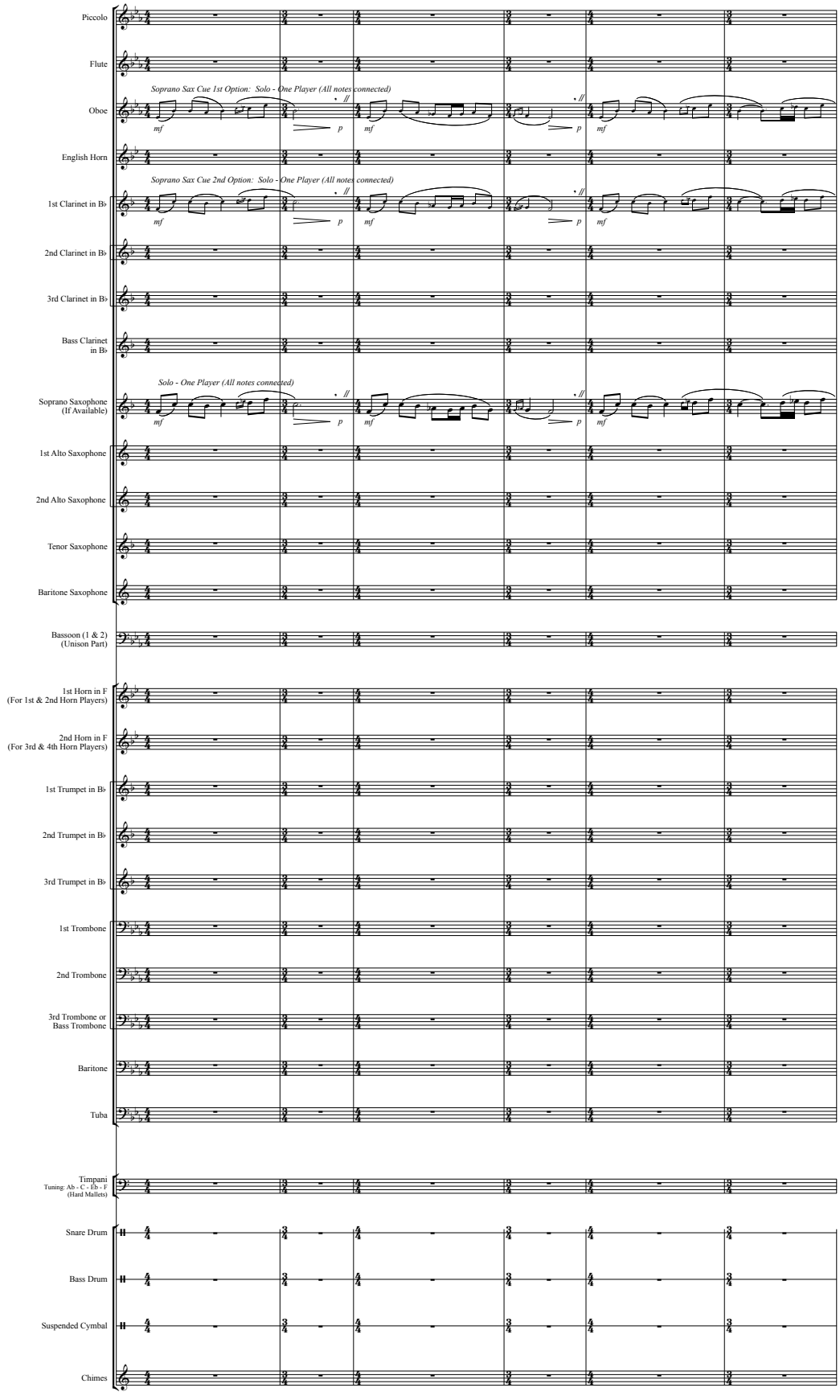
commissioned by The Tara Winds of Atlanta, Georgia, Dr. David Gregory, Conductor / President, National Band Association

Perthshire Majesty

CONDUCTOR'S SCORE

SAMUEL R. HAZO (ASCAP)

♩= 54 ***Expressively (Con Espressione)*** ***molto ritard***



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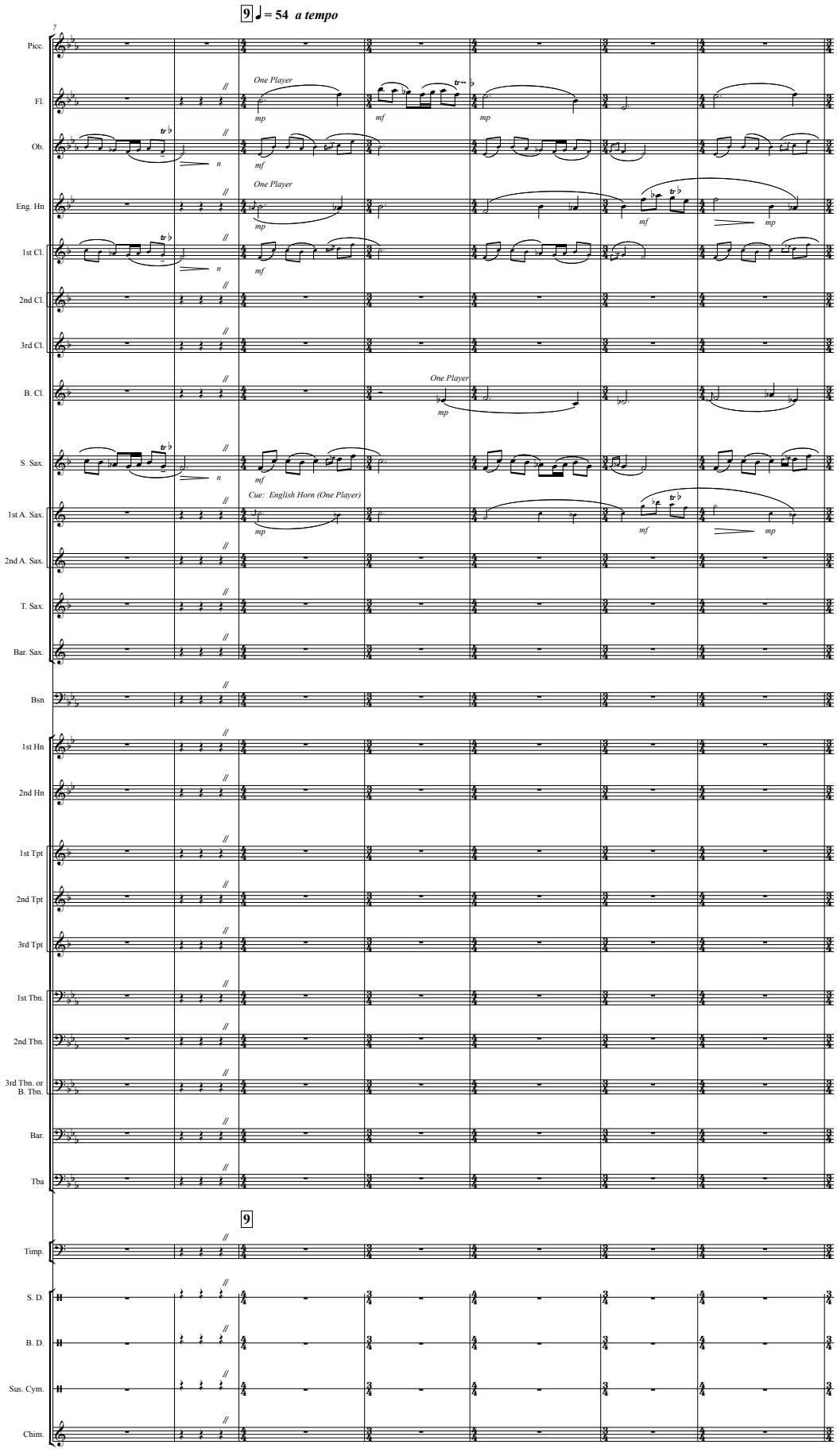
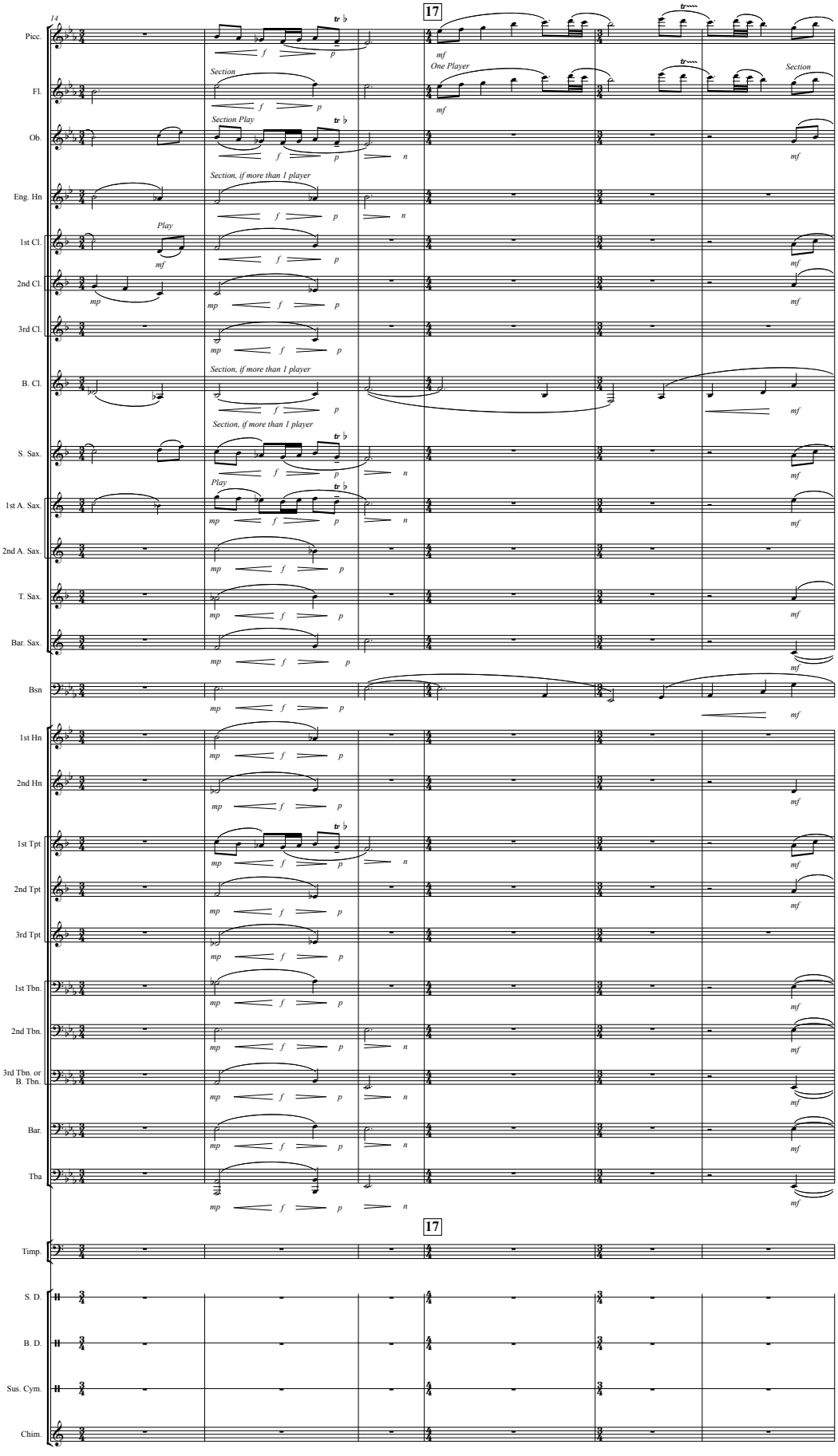
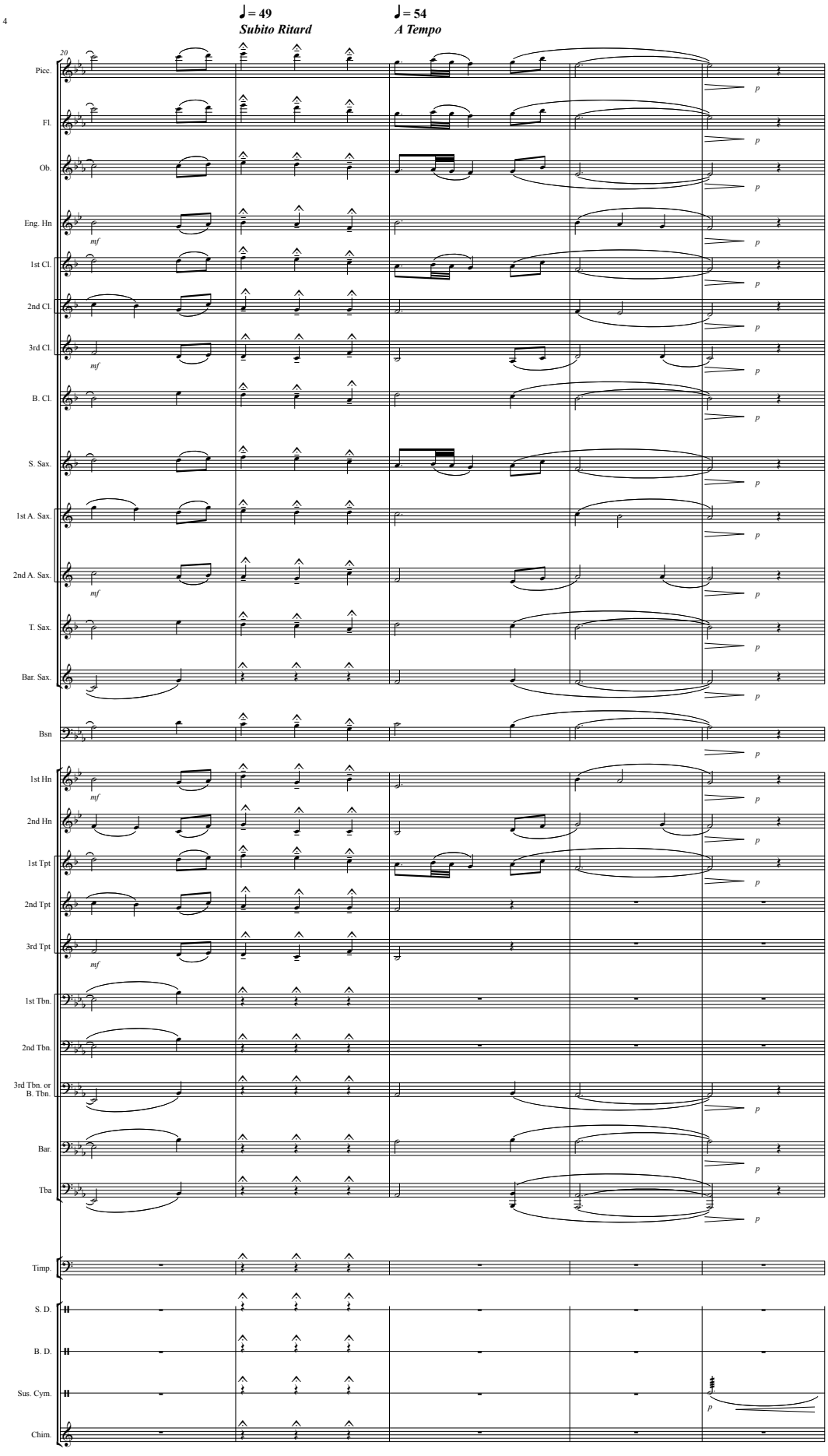
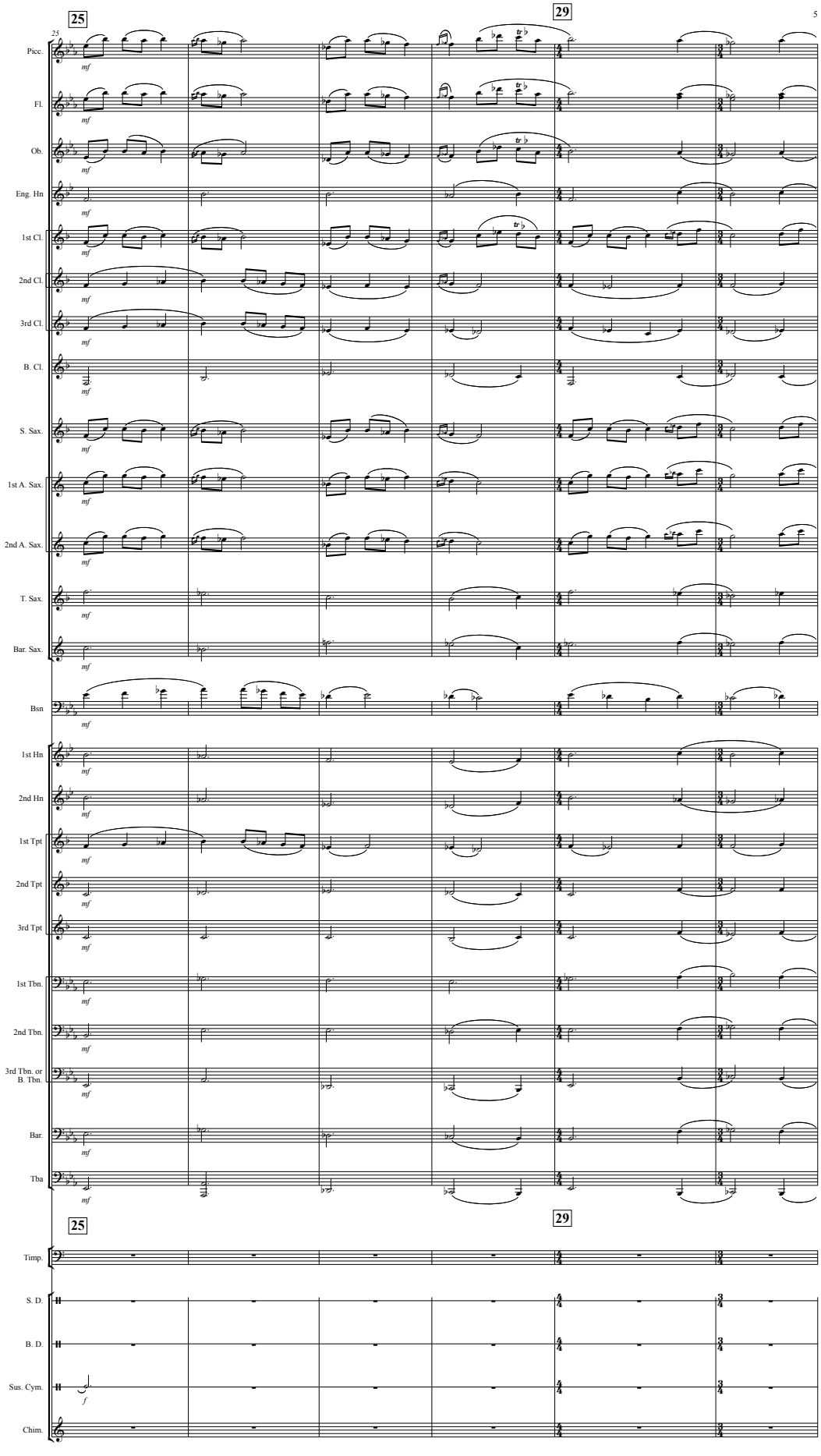
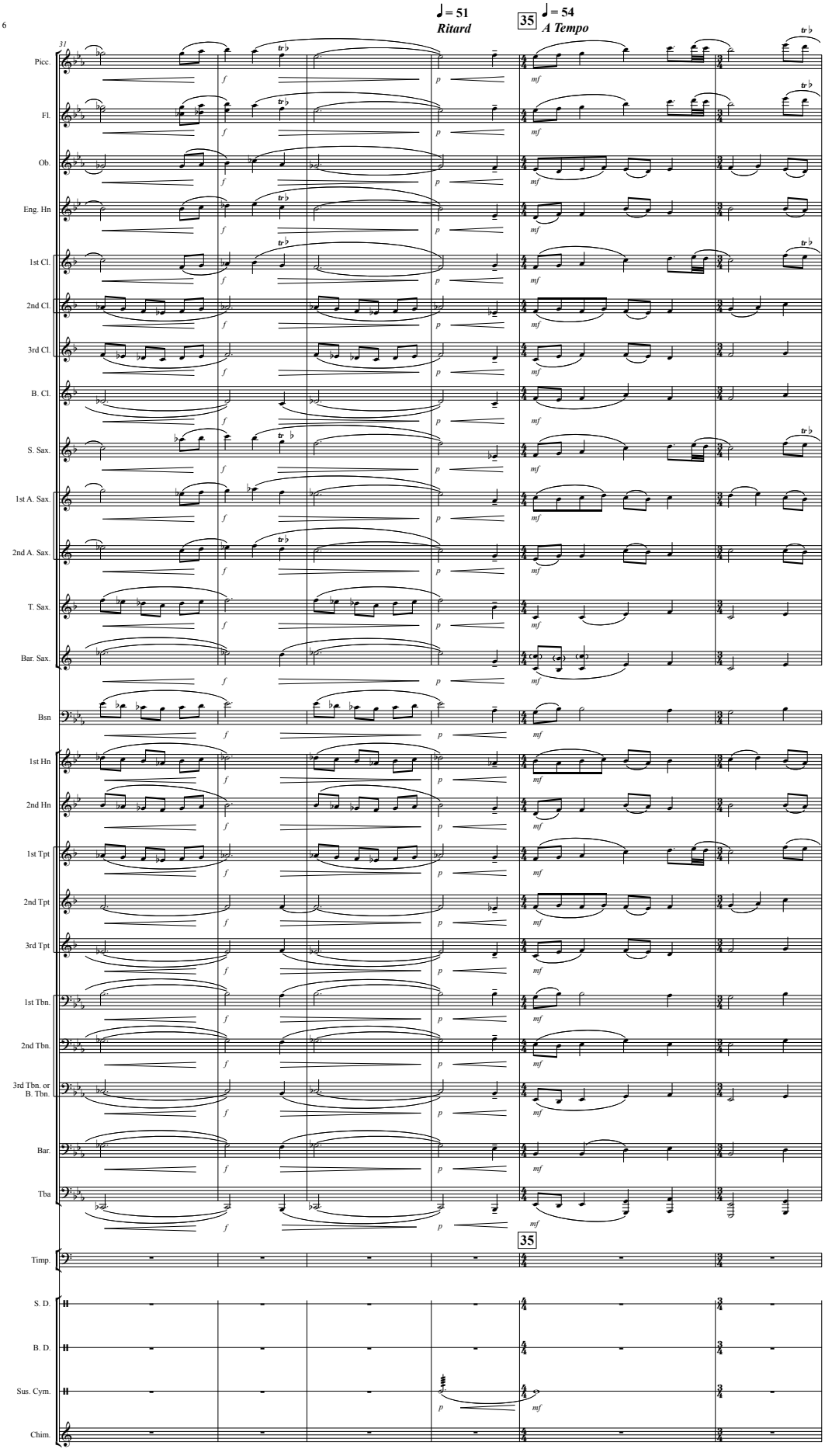
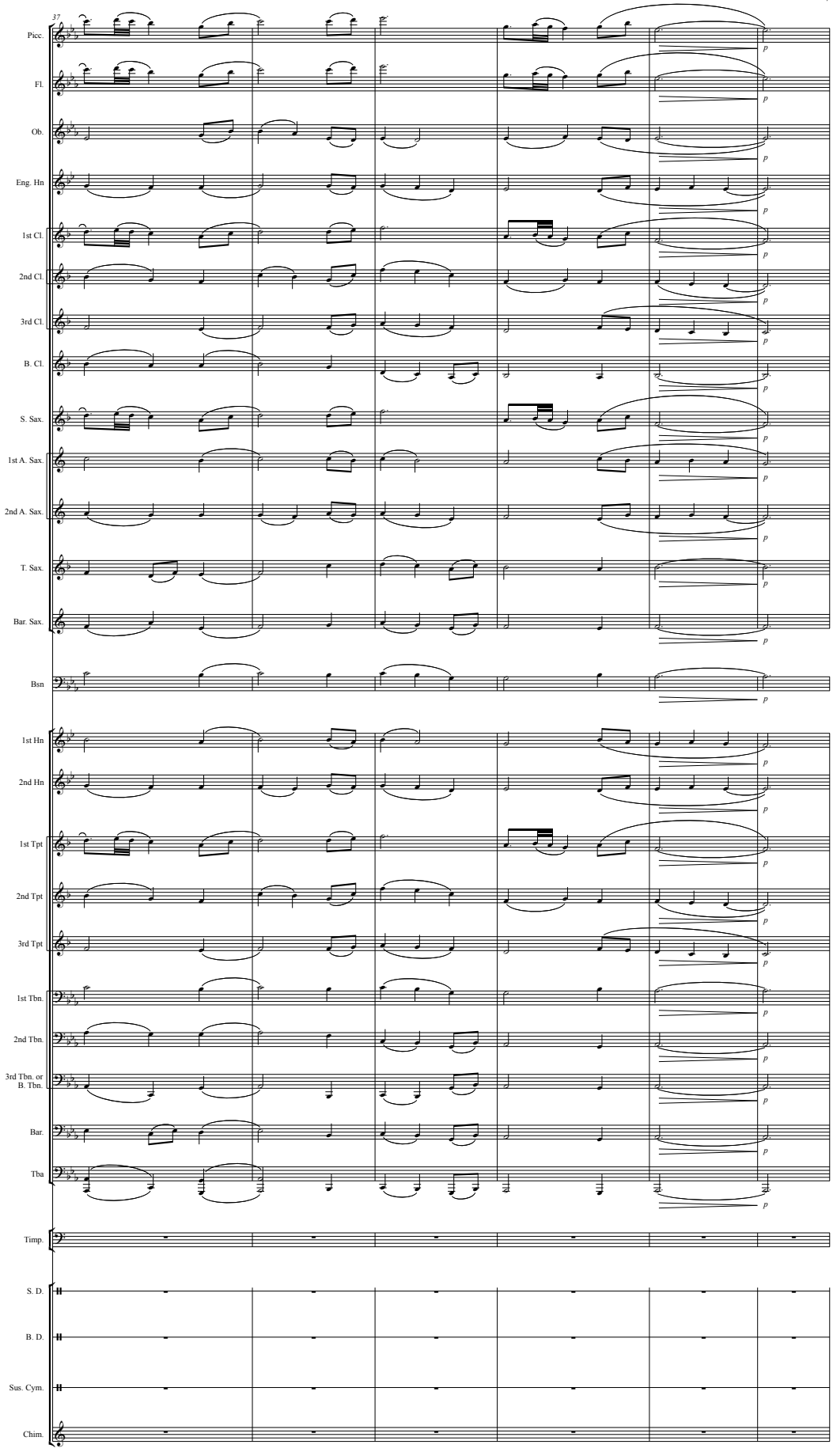
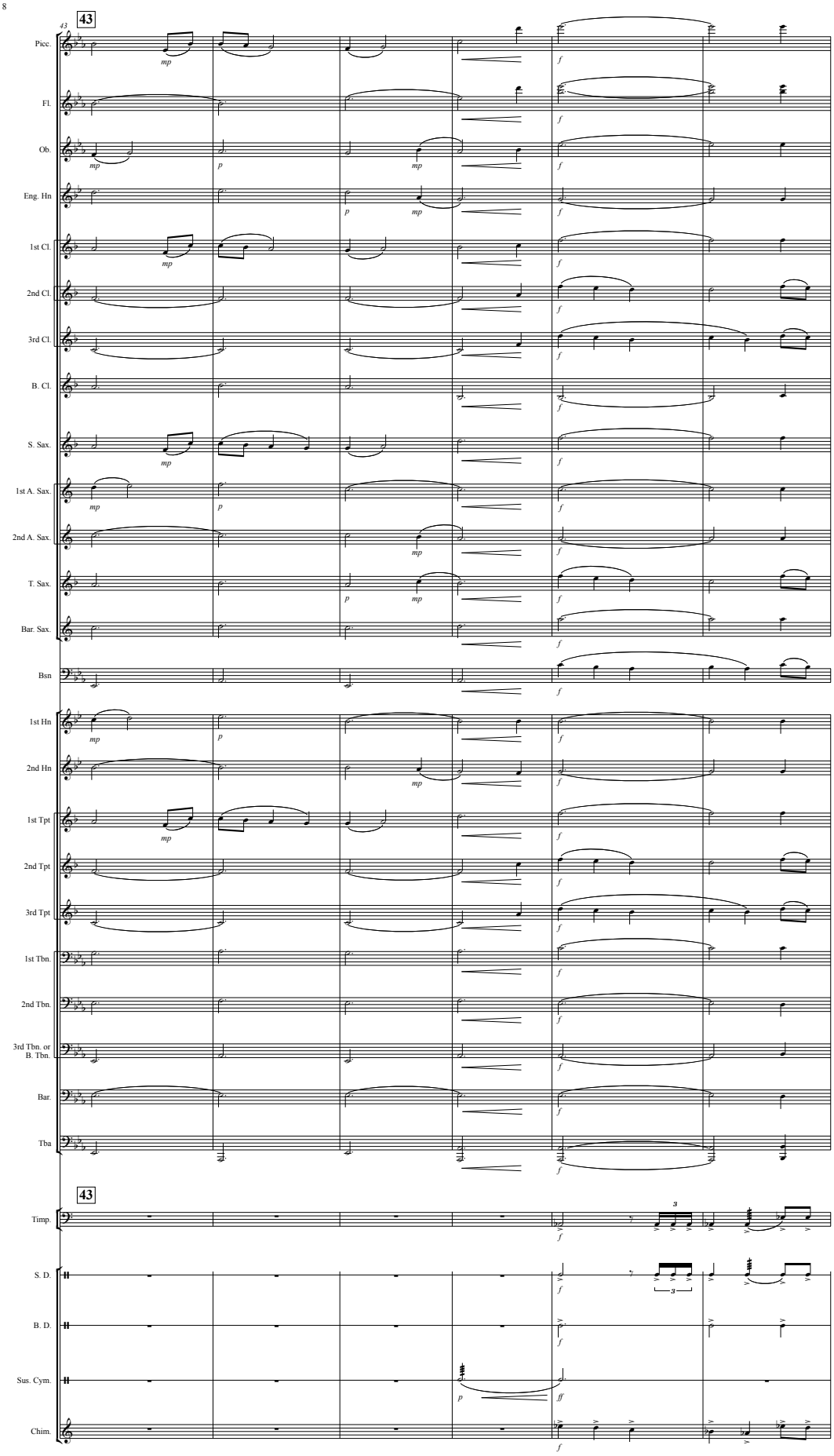
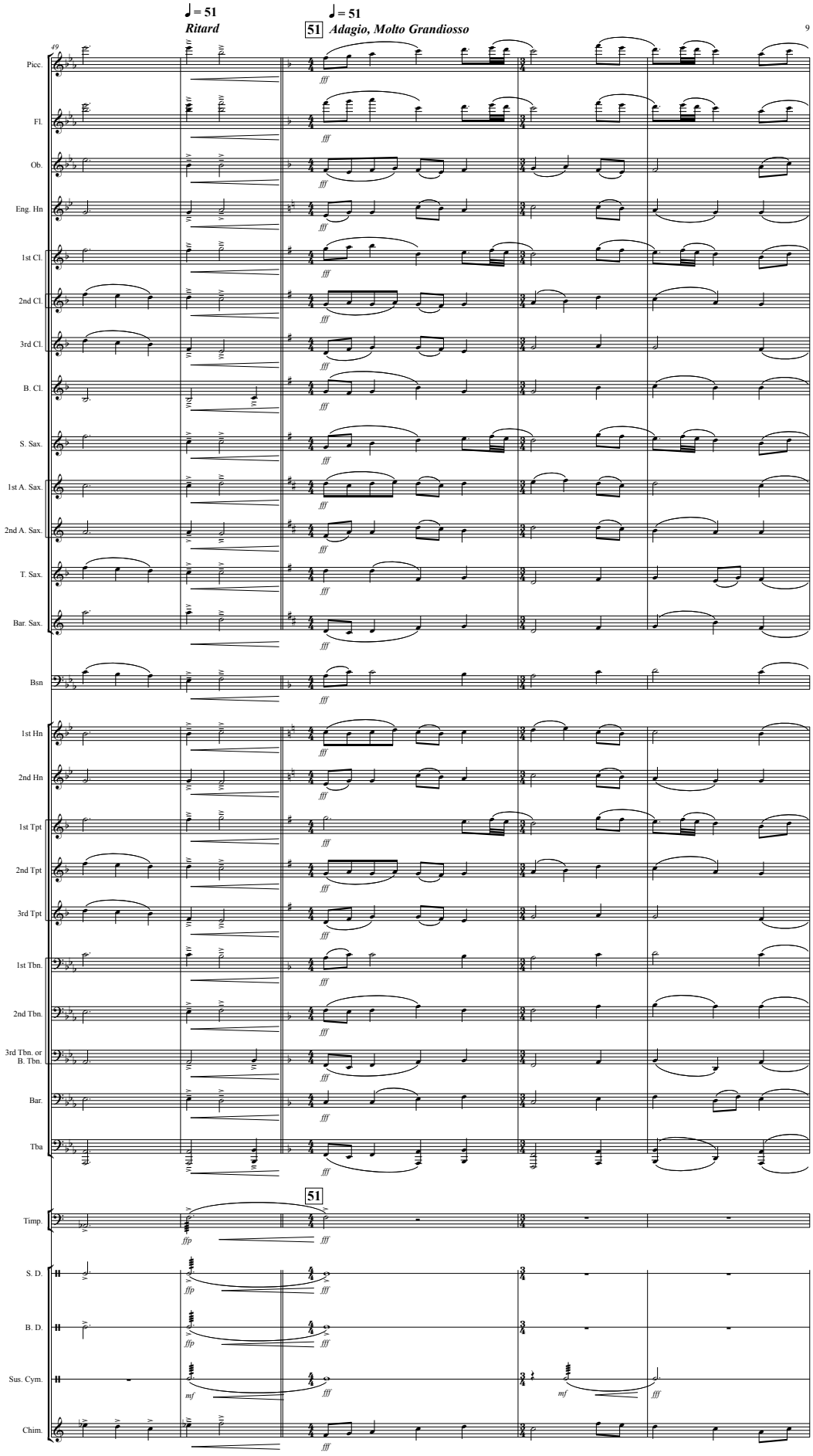
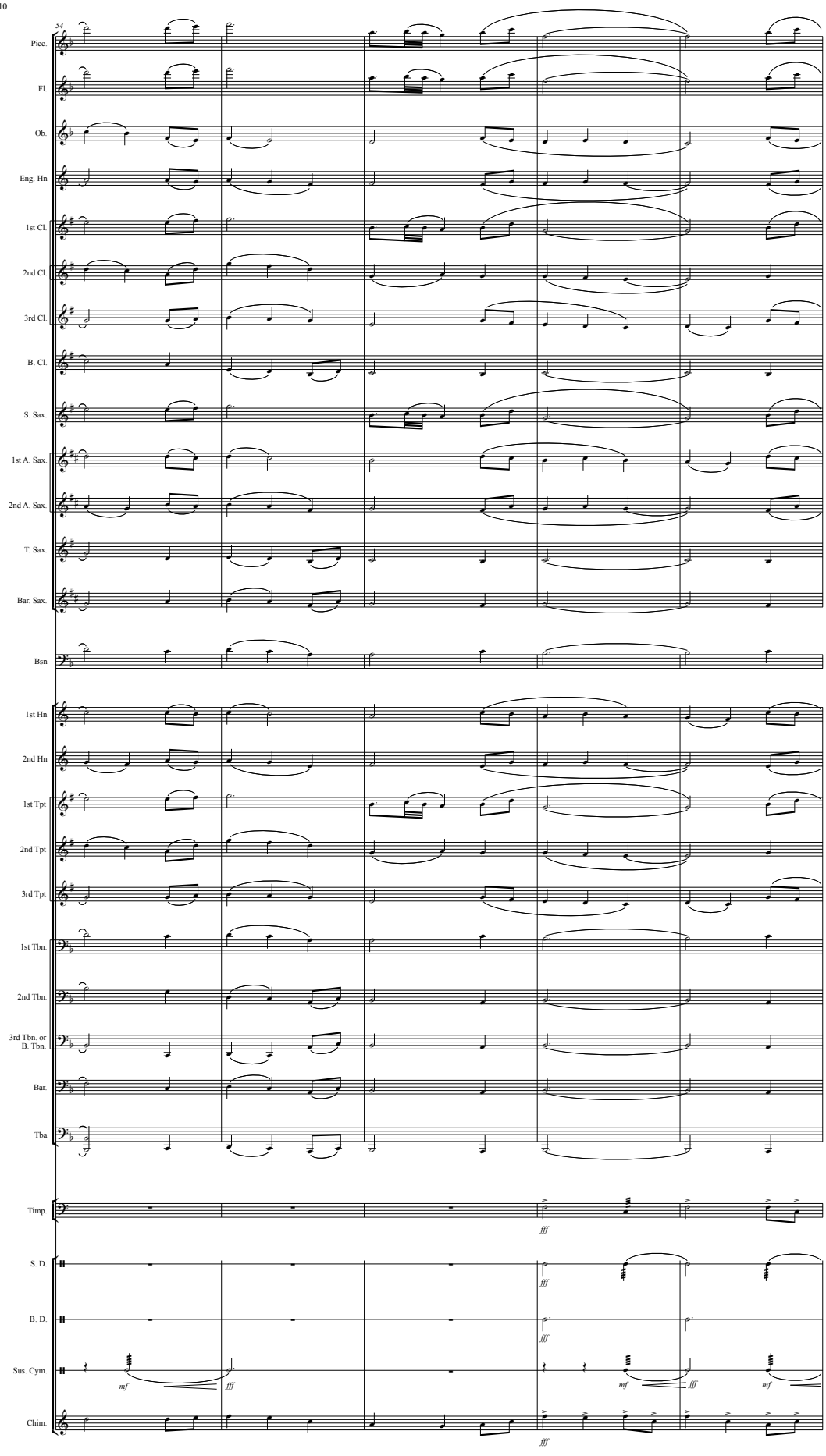
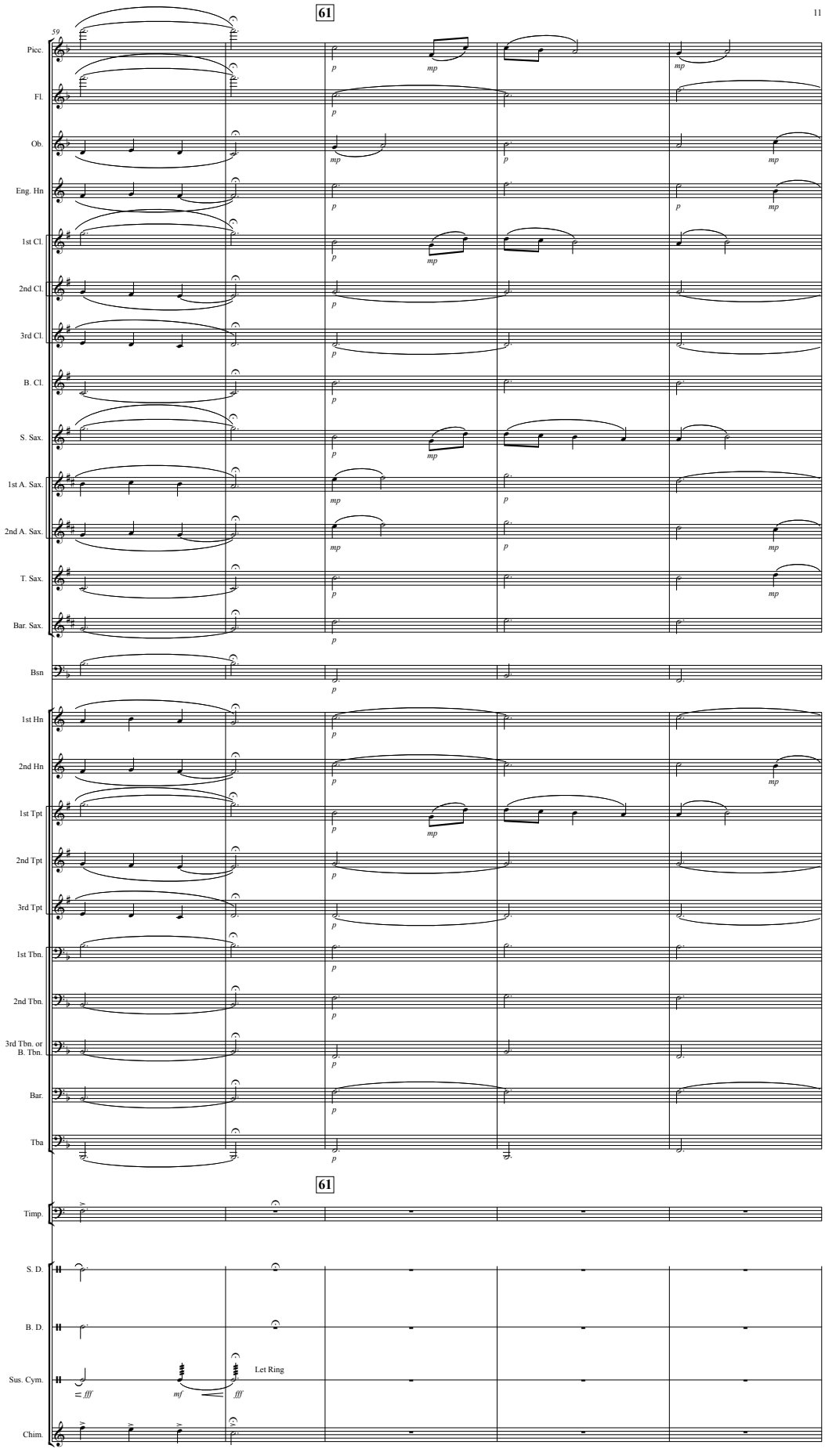
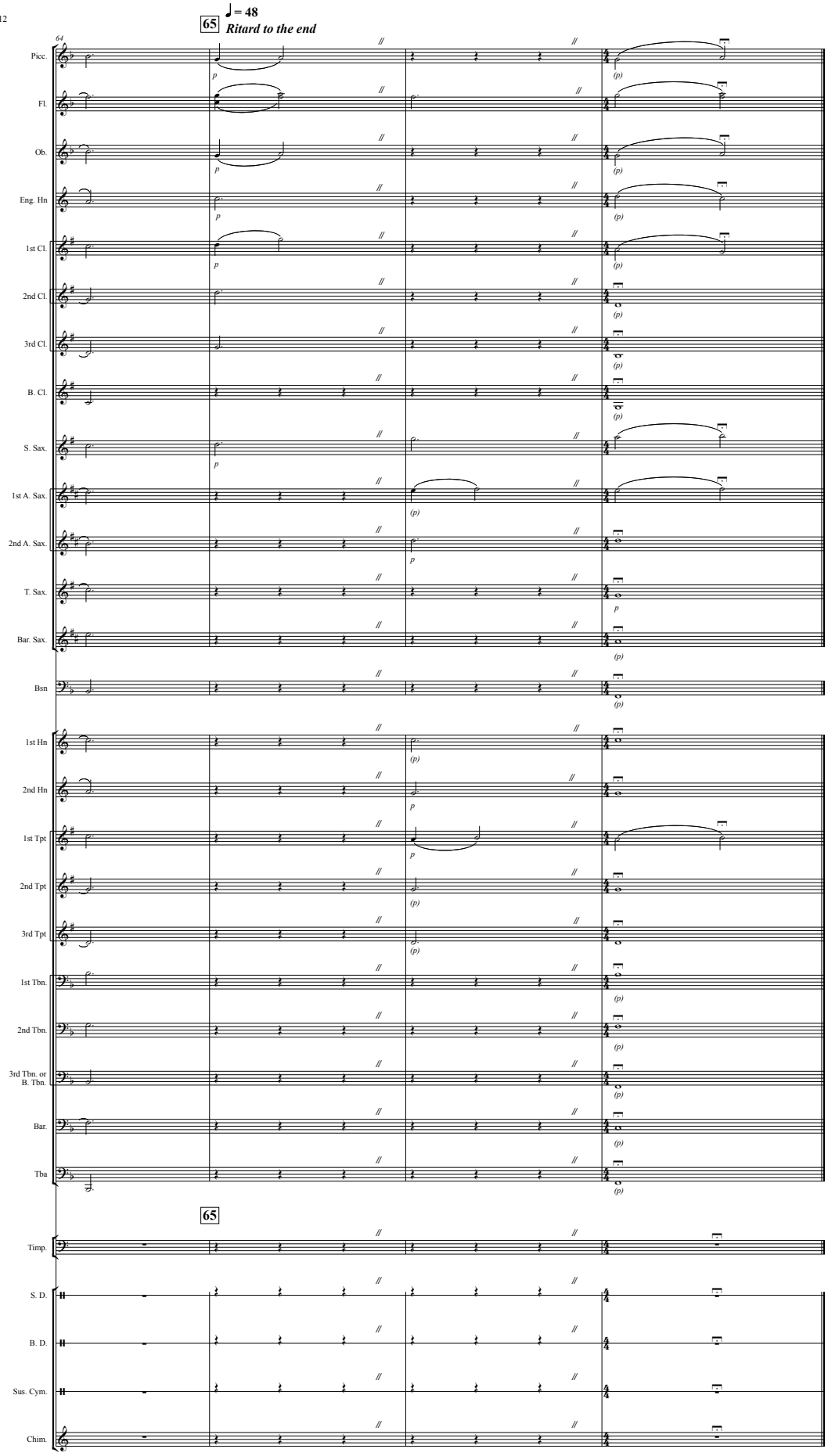

9 ♩ = 54 a tempo
7
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
S. D.
B. D.
Sus. Cym.
Chim.
One Player
Cue: English Horn (One Player)
mp
mf

14
17
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
S. D.
B. D.
Sus. Cym.
Chim.
Section
Section Play
Section, if more than 1 player
Play
One Player
mf
mp
f
p
n


♩= 49
Subito Ritard
♩= 54
A Tempo
20
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
S. D.
B. D.
Sus. Cym.
Chim.
mf
p

25
29
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
S. D.
B. D.
Sus. Cym.
Chim.
mf
f

♩ = 51
Ritard
35
♩ = 54
A Tempo
31
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
35
Timp.
S. D.
B. D.
Sus. Cym.
Chim.

37
Picc.
Fl.
Ob.
Eng. Hn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
S. D.
B. D.
Sus. Cym.
Chim.
p

43
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
43
Timp.
S. D.
B. D.
Sus. Cym.
Chim.

♩= 51
Ritard
♩= 51
51
Adagio, Molto Grandiosso
49
Picc.
Fl.
Ob.
Eng. Hn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
S. D.
B. D.
Sus. Cym.
Chim.
fff
ffp
mf


54
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Timp.
fff
S. D.
fff
B. D.
fff
Sus. Cym.
mf
fff
mf
fff
mf
Chim.
fff

61
59
Picc.
Fl.
Ob.
Eng. Hn
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
61
Timp.
S. D.
B. D.
Sus. Cym.
Let Ring
Chim.
p
mp
mf
fff

♩= 48
65
Ritard to the end
64
Picc.
Fl.
Ob.
Eng. Hn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
65
Timp.
S. D.
B. D.
Sus. Cym.
Chim.