ATTENTION YOUNG COMPOSERS!

The National Band Association is pleased to announce that **The United States Air Force Band** (Washington, D.C.), Col. Don Schofield, Commander and Conductor, will serve as the ensemble in residence for the **2027 NBA Young Composer / Young Conductor Mentor Project (YCCMP).** The NBA is deeply appreciative of Col. Schofield's continued generosity in providing the artistic services of this outstanding premier ensemble.

Project Dates: Wednesday, June 2 – Saturday, June 5, 2027 **Location:** Washington, D.C.

2027 Composer Mentors

Michael Daugherty
University of Michigan

Joel Puckett
Peabody Institute
Johns Hopkins University

Frank Ticheli, Composer Coordinator
University of Southern California
(retired)

Three composers age 29 and under will be selected from a highly competitive pool of applicants. Working closely with the project's young conductors, selected composers will have their new works for wind band rehearsed, performed, and recorded by the United States Air Force Band in Washington, D.C. They will also take part in seminars and private lessons with the mentor composers. There are no fees for instruction, participation, or housing, and all lunches and one dinner are provided. Participants are responsible for their own travel and remaining meals (three breakfasts and two dinners).

Application Procedures

Composer applicants will be requested to complete the online **YCCMP Composer Application** and provide the following:

1. **A one- to two-page resume or curriculum vitae** (CV)
2. **Two letters of recommendation**. Letters may be uploaded by you or sent directly by your recommenders to yccmp.composer@gmail.com.
3. **One full conductor's score** of your original composition for wind band in PDF format, composed on or after January 1, 2024.
4. **Introduction video (3–5 minutes):** Introduce yourself and tell us of your long-term goals and why you are interested in being part of this project.
5. **Recording:** A recording of your original composition you are submitting for consideration. Live performances are strongly recommended, but MIDI audio renderings are also accepted.

For general questions, contact Dr. Ticheli at **ticheli@usc.edu**

Deadline for all materials: Monday, January 25, 2027

Participant selection will be announced on Monday, March 15, 2027.